BIRKDALE ORPHEUS SOCIETY

PRESENTS

RODGERS AND HAMMERSTEIN'S

CARGOUS

AT THE

LITTLE THEATRE

HOGHTON STREET, SOUTHPORT

Saturday 25th May 2013 to
Saturday 1st June 2013
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The Lions Shop is owned and operated by Southport Lions Club, and all the profits from the shop go to fund our charitable work - about 90% of this is in our local area.

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I am delighted to welcome you to our first production this year, the much-loved Carousel. We will shortly be whisking you off to meet Billy Bigelow, a carousel barker, who the story revolves around, whose romance with Julie Jordan comes at a high price! I'm sure you will enjoy the fabulous music in Carousel, one of the songs being the immortal You'll Never Walk Alone tunes at the ready!

My thanks must firstly go to our production team, Liz, Zoe and Tom for their time bringing this show alive. To the people working hard backstage, Nick and his crew, Alan on lighting and Alistair on sound, the orchestra and Robert, our rehearsal pianist. Also to our members and helpers for props, hair and makeup and prompt, a very big thank you.

Further thanks must be given to our own Front of House team organised and led by Doreen and the members who help in the Box Office. It is truly amazing how many people it takes to support the running of a Show.

We are, as a Society, grateful for all the help and assistance we receive from the executive and members of Southport Dramatic Club who run this lovely theatre.

Lastly, but my no means least, thank you to you, our audience, for your continued support. There is always a feeling of excitement from the Cast when they finally get to perform in front of you after all their hard work at rehearsals.

Now please sit back and enjoy being transported back in time to the coast of Maine, New England.

Debbie Harrison
Chairman

We wish to ensure that all our patrons have a comfortable, safe and enjoyable visit to the theatre. We should be grateful for your co-operation in helping us to achieve this. Please note the following:
• Should you arrive after the performance has started, you will be guided to your seats when a suitable opportunity occurs.
• At the end of the performance, exits will be open at both the front and back of the auditorium.
• Volunteers from St John's Ambulance Brigade regularly provide First Aid assistance. Should you require help, please advise our stewards on duty in the foyer.
• Patrons with hearing impairments should note that the auditorium has an Induction Loop System for your assistance. Hearing wands are also available from our stewards.
• Cameras and recording equipment may not be operated during performances.

KINDLY ENSURE THAT YOUR MOBILE PHONE IS SWITCHED OFF
DEDICATION

Our performance of Carousel is dedicated to the memory of June EVANS née KING
1930 - 2012

June was a professional ballet dancer with the Ballet Russe. She was a founder member of Birkdale Orpheus Society and later went on to choreograph many shows for our Society. She also encouraged her then boyfriend, George, to dance in South Pacific and to play the role of radio operator. He must have liked it as he went on to stage manage shows and eventually, to marry her!

As well as choreographing shows such as King and I and Carousel, June appeared in many as a wonderful dancer. She also ran a successful dancing school, King School of Dancing now run by her daughter Mandy and in the future to be run by her granddaughter, our present choreographer, Zoe.

Zoe Findlay - Choreographer

This is Zoe’s first show as choreographer for the society. She is normally to be found on stage performing. She would like to thank the cast for all their support during rehearsals. Zoe is looking forward to choreographing for the society’s May 2014 production of The King and I.

‘My Nana has been my inspiration to dance and I hope she would be proud of my choreography. This show is dedicated to her.’

SPECIAL THANKS

We would like to extend our thanks to all those who contributed to our production of Carousel especially to:

Robert our rehearsal pianist
Betty for her help and advice
Southport Visitor and The Champion
Alan Martin
The Temperance Hall
Mal, Maureen and Staff, Watkinson, Bond & Gaynors
Dobbies

Charades, St Helen’s
Publicity
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Rehearsal Rooms
Printers
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Our tea ladies at rehearsals, backstage and front of house helpers.
A special thank you to you our audience for your continued support.

DIRECTOR’S NOTES

Carousel is one of my favourite musicals. I was therefore delighted when I was asked once again to direct for the society.

The show is the second great collaboration between Richard Rodgers and Oscar Hammerstein II and is based on the Hungarian play, Liliom by Ferenc Molnár. Initially when the play was suggested to Rodgers and Hammerstein they felt the story was too tragic to adapt into a musical but after some re-writing and re-thinking they became more enthusiastic. The team however felt that the Hungarian setting was not appropriate for American audiences. New England was chosen as this bore the greatest resemblance to Europe with regard to architecture, custom and atmosphere than anywhere else in the United States. Despite the change in location from Budapest to New England, Rodgers and Hammerstein stayed faithful to the play in terms of the plot and in the songs. However they felt that Molnár's original ending where Liliom was led down to hell, too dark. In order to give the story some hope the ending was rewritten to allow Billy to redeem himself and ascend to heaven.

Our cast have worked tirelessly during the rehearsal period. The show has been a challenge as the story deals with some really tough issues which still apply today. We have tried to focus on the warm human messages that Rodgers and Hammerstein wished to convey. A moving story of love and loss that ends on a hopeful note, at its core, a small community of people living and working together, bearing life's burdens with a measure of joy.

It has been a pleasure to work with some very talented people both on stage and off. I must especially thank Zoe and Tom for their support and creative input. It has also been rewarding to see our new members, some of whom have never been on stage before, develop and grow in confidence. We hope that you enjoy tonight's performance and leave the auditorium with the thought that no matter what lies before us in life, there is always hope and someone who cares.

Liz Clarke

Page sponsored by Mandy and Zoe

Tom Chester
Musical Director

Liz Clarke
Artistic Director

Zoe Findlay
Choreographer

Page sponsored by Shelagh Swift
**THE CAST**

**Billy Bigelow** .......................................................... Ben Wake

**Jigger Craigin** .......................................................... Carl Sedman

**Julie Jordan** .............................................................. Bridie Flanagan

**Carrie Pipperidge** ....................................................... Heather Lewis

**Nettie Fowler** ........................................................... Lisa Tatler

**Enoch Snow** .............................................................. Nick Lloyd

**Mrs Mullin** ............................................................... Gill Corcoran

**Mr Bascombe** ............................................................ Ron Bridson

**Starkeeper/ Dr Seldon** ................................................ Peter Dearden

**Heavenly Friend** ......................................................... David Davies

**Louise** .................................................................... Louise Clarke

**Enoch Snow Jr** ............................................................ Luke Hurst

**Eleanor Snow** .............................................................. Sophie Jones

**P.C Timony** ................................................................. Wayne Lowe

**Captain** .................................................................. David Sidey

**School Principal** ......................................................... Stephen Moran

**The Townsfolk**

Fiona Bailey, Jacob Bailey, Mary Forbes, Heather Furnivall, Ruth Grant,
Beth Harper, Annie Harrison, Charlotte Hurst, Sarah Le Masurier,
Stephen Moran, Becca Molineux, Maureen Morris, Laura-Jane Palmer,
Dorothy Prothero, Shelagh Swift, Sammy West.

**The Dancers**

Iain Ashcroft, Miriam Ashcroft, Lucie Clarke, Connor Cockbain (Lead
Carnival Boy), Paige Cockbain, Chloe Davies, John Jones,
Caitlan Molineux, Lisa Procter, David Sidey.

**The Snow Children**

Olivia Andrews, Thomas Corcoran, Izzy Devine, Lucy Devine,
Sophie Ennis, Martha Jenkinson, Guy Tatler

**A Gunshot will be fired during the performance**

Page sponsored by Val and David Davies
MUSICAL NUMBERS

ACT ONE

'The Carousel Waltz'
Prologue

'Mister Snow'
Carrie and Julie

'If I Loved You'
Billy and Julie

'June Is Bustin' Out All Over'
Nette, Carrie and Ensemble

'Mister Snow (Reprise)'
Carrie, Enoch and Girls

'When the Children are Asleep'
Enoch and Carrie

'Blow High, Blow Low'
Jigger, Billy, and whalers

'Soliloquy'
Billy

ACT TWO

'A Real Nice Clambake'
Julie, Billy, Carrie, Enoch, Nettie and the Company

'Geraniums In The Winder' /
'Stonecutters Cut It On Stone'
Enoch, Jigger, and the Company

'What's The Use of Wond'rin?'
Julie and the Girls

'You'll Never Walk Alone'
Julie and Nettie

'The Highest Judge of All'
Billy

Carousel Ballet
Louise, Carnival Boy, and Dancers

'If I Loved You' (Reprise)
Billy

Finale Ultimo 'You'll Never Walk Alone' (Reprise)
The Company
THE CAST

Billy Bigelow – Ben Wake
Ben is delighted to be performing in another lead role with the Birkdale Orpheus society once again. He says that the level of talent within this society is astounding from the youngest cast members right through to the production team. He is pleased to be performing alongside so many talented actors and says it has been a pleasure to work opposite Bridie again. Ben would like to thank the society for the opportunity. He wishes everyone a great show and hopes you all enjoy it.

Julie Jordan – Bridie Planagan
This is Bridie’s third production with Birkdale Orpheus and she is delighted to have been able to explore the character Julie. She has thoroughly enjoyed the challenge of the story and working alongside everyone in B.O.S once again and would like to thank her family for all of their support and encouragement.

Carrie Pipperidge – Heather Lewis
Having appeared in many shows with the society, Heather is delighted to be playing the lively Carrie, a role with which she is having great fun. She is enjoying working with her stage children again although is slightly alarmed at the increase in numbers since the last show ...7 in The Sound of Music, 9 a year later!!

Enoch Snow – Nick Lloyd
Nick has been involved with BOS for many years, both on stage and as a committee member. During this time he has played both heroes and villains. He looks forwards to playing Mr Snow and to future roles with the Society.

Mrs Mullin – Gill Corcoran
Following in her son Thomas’s footsteps, this is Gill’s first acting experience. She has enjoyed the challenge of playing Mrs Mullin, and would like to thank everyone for their help and support.

Jigger Craigin – Carl Sedman
This is Carl’s seventh show with the BOS and he has enjoyed every second of rehearsals. Playing Jigger has been one of the best experiences Carl has had and he loves the fact that he is playing another character that has a lot of energy in his own way. Carl would like to thank the production team and all of the cast for being so supportive of him throughout his three years with B.O.S and hopes you enjoy the show as much as he has had rehearsing it.

Nettie Fowler – Lisa Tatler
This is Lisa’s second show with Birkdale Orpheus Society and she is starting to see a pattern emerging - come onstage, sing song that makes everyone cry, go off again! She hopes that any future roles will be cheerier and she will not be made responsible for having to have the Little Theatre’s Carpets professionally dried out again! In all seriousness, it has been a lovely opportunity to work with great friends again and Lisa would like to thank all the cast, crew and production team for making this another wonderful experience.

Heavenly Friend – David Davies
David is delighted to be playing an ethereal character in Carousel and to be once again working with such a lovely cast.

Mr Bascombe – Ron Bridson
This will be Ron’s third appearance in Carousel. The first occasion he played the part of Billy Bigelow at the Liverpool Empire Theatre. The second occasion was in an earlier Birkdale Orpheus production of Carousel in which he played Mr Bascombe. He returns to the role once again in this latest production. He hopes you enjoy the show.

Starkeeper/Dr Seldon – Peter Dearden
This is Peter’s first principal role for the society as he is usually found on the back row of the chorus. For this show, Peter is delighted with the opportunity to extend his repertoire from a typecast ‘old chap at the back’ to include ‘old chap on the left with tickly moustache’. Peter reckons that none of his previous performance experiences from pantomime dame to barbershop quartets compare with the joy of joining his friends in BOS in a good musical.

Enoch Snow Junior – Luke Hurst
Carousel is Luke’s third show with the BOS after he joined last year to play Friedrich von Trapp in The Sound of Music. He is very excited to play Enoch Snow Junior and would like to thank the BOS for this excellent opportunity.

Louise (Julie and Billy’s daughter) – Louise Clarke
Louise first joined B.O.S as one of Emile De Becque’s children in our 2009 production of South Pacific. This is Louise’s fourth show with the B.O.S and she is delighted to have been offered the opportunity to play Louise Bigelow especially as she has the opportunity to dance the Carousel Ballet. Louise has enjoyed rehearsing with a great cast and production team and hopes you enjoy the show.
**THE CAST**

Millworkers and Fisherwomen

Fishermen and Whalers

Jigger Craig
Carl Sedman

Mrs Mullin
Gill Corcoran

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Page sponsored by Mary and Chuck Forbes
SOCIETY OFFICIALS

President ................................................. Frank Moreland
Chairman ............................................... Debbie Harrison
Vice Chairman ........................................ Peter Dearden
Hon. Secretary ........................................ Liz Clarke (Tel No. 01704 220301)
Hon. Membership Secretary ..................... Shelagh Swift
Hon. Librarian ......................................... Fiona Bailey
Publicity Chairman ................................. Pam Haworth
Social Chairman ...................................... Caitlan Molineux
Ticket Secretary ..................................... Anne Williams
Society Newsletter ................................. Peter Dearden
Child Protection Officer ......................... Gill Corcoran
Health and Safety Officer ......................... Nick Lloyd
Life Members .......................................... Sheila Clarkson, David Charters

ORCHESTRA

Conductor ................................................ Tom Chester
Flute ...................................................... Jeff Rimmer
Oboe / Cor Anglais .................................... Emily Grint
Clarinet .................................................. John Padfield
Violin ..................................................... Rose Sims
Trumpet .................................................. Cliff Ray
Trumpet .................................................. Anna Kelly
Trombone ................................................ Tim Lenahan
Horn ........................................................ Emma Lenahan
Keyboard ............................................... Rob Owen
Keyboard ............................................... Jonathan Chalker
Bass ....................................................... Roger Watkinson
Drums .................................................... Craig Hanson

OBITUARY

It is with deep sadness that the society announces the passing of two former members, Barbara Crook and Ken Nicholson, both of whom were in a number of shows. During recent years Barbara helped out with Front of House and was one of our invaluable tea ladies at rehearsals. Our sympathy goes out to their families. They will be greatly missed.

Page sponsored by Yvonne Burns

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What is N.O.D.A.?
The NATIONAL OPERATIC and DRAMATIC ASSOCIATION

The association was founded in 1899 to protect and advance the interest of Operatic and Dramatic Art, and of societies engaged therein. Today NODA has a membership of some 2,450 individual enthusiasts and 2,300 amateur companies throughout the United Kingdom, staging musicals, operas, plays, concerts and pantomimes, in a variety of performing venues ranging from the country's leading professional theatres to tiny village halls.

There is a broad spectrum of ages involved nationwide. Youth groups staging all theatrical and dance arts from improvised drama to full scale musicals and even opera. Adult companies who have to meet the needs of all performers, whether dramatic or musical and where enthusiasts can remain involved in a wide variety of ways on stage, backstage, front of house, or in administration for as long as they wish. Whatever the age of the participants, whatever on stage or offstage talent they have to offer, they are involved in Amateur Theatre for the love of it. Those appearing will have given many hours to prepare and rehearse their contribution. The stage crew are vital to bringing the creative process alive on stage, whilst the Committee members and Front of House Staff all contribute so much in the challenge of staging a production. Each production created becomes a true community project.

NODA Long Service Badges and Medals are proudly worn on special occasions all over the UK. They signify distinguished service to amateur theatre.

For all the details of the Association, contact Tony Gibbs, chief executive at:
National Operatic and Dramatic Association, 15 The Metro Centre, Peterborough, Cambridgeshire, PE2 7UH.
Tel: 01733 374 790 Fax: 01733 237 286
Email: info@noda.org.uk or visit their website at www.noda.org.uk

PATRONS
Anne Batchelor, Joan Pettitt, Mr. & Mrs. Carr,
Anne Williams, Geoff Williams

WOULD YOU LIKE TO BECOME A PATRON?
Have you enjoyed our show? If so you may be interested in becoming a 'Friend of B.O.S'.
For an annual subscription of £30 you will be supporting the society and will be entitled to a free ticket for each production. We will also include your name in our programme as a Patron of the Society. We will notify you of early booking arrangements and you will receive newsletters to keep you updated about our social events.

Should you be interested, please contact me on 07517151095
Shelagh Swift - Membership Secretary

Why not visit our website at:
www.birkdaleorpheus.co.uk

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Andrew Lloyd Webber’s

WHISTLE DOWN THE WIND

Our Introductory Meeting will take place on Tuesday 4th June 2013 at the Temperance Institute, London Street, Southport starting at 8.00pm when you will have the opportunity to meet the production team, obtain audition pieces and find out about the show!

PRODUCTION TEAM
Artistic Director: Liz Clarke
Musical Director: Tom Chester
Choreographer: Mandy Evans

The musical transfers the events depicted in Hayley Mills’ iconic 60s film from Lancashire to a small village in America’s deep South. A devoutly religious 15-year-old girl, Swallow, discovers a mysterious, injured man hiding in her family’s barn. When she asks his identity, the first words he utters are ‘Jesus Christ’. Believing the man is in fact the real Jesus Christ, Swallow and the town’s other children vow to protect the stranger from the outside world. Meanwhile, the adults are on the hunt for an escaped murderer.

Featuring the title song ‘Whistle Down the Wind’ and the chart topping hit ‘No Matter What They Tell Us’ this show will keep you enthralled.

The society will require a chorus of 12 children (Boys and Girls aged 5 - 14 years with maximum height 5ft). We are also keen to hear from anyone interested in auditioning for the African American roles of Candy. (Female - playing age 16-25) and Edward (Male - playing age 35 - mid forties).

AUDITIONS for adult principal roles will be held on Friday 14th June from 6.30pm onwards and the children’s auditions on Sunday 16th June from 10am.

Further information is available at our website:
www.birkdaleorphus.co.uk
or by telephoning Liz on 01704 220301
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